Vale of Evesham Camera Club
Committee Meeting 11th October 2012

John Kellett	Y	David Kelsey	Y	David Vincent	Y
Martin Turner	Y	Ian Hammond	A	Sally Hammond	A
Paul Dyer	Y	Richard Slater	Y	Margaret Kelsey	Y
Heidren Newell	Y	Gary Smith	A	Invited Club member	N/A

1.0 **Minutes of last meeting**

The minutes of the last committee meeting, 6th September 2012, were reviewed and taken as a true and accurate report.

2.0 **Chairmans report.**

David Kelsey commented that the evening with Bob Underhill had been very interesting and that there had been a good attendance.

David Kelsey reported that 6 members had attended the macro/fungi outing in Tiddesley Wood on 7th October. David commented that many of the queries related to basic camera use rather than specific to the day's subjects.

John Kellett advised that Derek Coker is happy to continue to own and update the safety check log and will also add the annual battery replacement for the two projector screen remotes. **Closed**

Friends Meeting House are interviewing for a resident warden. In the meantime Rosemary Restall (tel 01386-40651) is acting as temporary caretaker.

A card and a diary for 2013 was given to Gordon Matthews, who has just taken up a new post in Brussels, as a token of appreciation for his work of caretaker at The FMH.

John Kellett has written to Ruth Owen the clerk of the Friends Meeting House clarifying the ownership and conditions of use for the motorised projector screen. The ownership is also stated on the instructions in the key cabinet. **Closed**

3.0 **Treasurer's report**

Revised annual accounts, corrected to reflect Paypal fees for the exhibition, to be passed for record to John Kellett and Peter Harnwell. **David Vincent**

Treasurers account	£1383.99
On deposit	£2992.37
Cash-in-hand	£294.26
Paypal Account	£1051.39
Total	£5722.01
Cheques awaiting encashment	(£0.00)
Net Position	£5722.01

Recent expenses have included Members Handbook printing £110, Lecturer 3rd Sept £110 and £525 Hall Rental.

To date 42 members have renewed their membership.

David Vincent ran through last season's members who have not renewed their membership with the reasons where known. This season approx 4 new faces at the club, however as yet not all have joined.

4.0 Secretary's report

John Kellett suggested that the club ought to provide a submission to the Planet Photo section and Exhibitions section of the magazine Advanced Photographers to raise the club & exhibition profile. Will Cheung who lectured at the club last season is the editor. **Richard Slater**

There has been a request, from the MCPF, that Chairmen when introducing a speaker include the speaker's hard earned distinctions (Max 3). **David Kelsey**

5.0 Programme

5.1 Programme PreView

15 Oct - Peter Preece "Every Picture Tells a Story – Nature"
22 Oct – Assessment No 1 Digital – Sue McGarrigle
29 Oct – Tony Winfield "Putting Together a digital Slideshow (AV) using Pic-to-EXE
05 Nov – Members evening – Topic was discussed.

Suggested that the evening is split with both Fireworks photography, possibly from the Leisure Centre over looking the fireworks, and also at the club Adobe Photoshop (Ian Hammond ?) and Light Room (Paul Dyer) plus a camera corner to cover camera settings – members who wish to visit this corner to be requested to bring their user manuals ! **David Kelsey, Ian Hammond, Paul Dyer**

06 Nov – Portrait Group – expensive 1930s to 50s model to be postponed.
08 Nov – Committee Meeting
12 Nov – Dianne Owen "Creative Consciousness"

5.2 Programme Secretary report

Members handbook, the date for Tony Worobiec should read 10th December, Programme on the website however is correct.

Venue is booked for the Xmas Party. Members to be advised to bring Pictures of cooking. **David Kelsey**

David Vincent suggested using live music (Wyre Piddle's Chris Smith and Co)
David Vincent/John Kellett

6.0 **Competition Secretaries reports**

6.1 Internal

There was some discussion on the level of critique given on assessment nights. At the last print assessment, whilst an enjoyable evening with a high standard of members prints, it was felt that Leigh Preston could have give more comments on how individual images could have been improved rather than just global comments on image making.

Suggested that we need to advise assessors on the level of critique required. Possibly without having to add the heavy handed wording of "This author wants a strong critique". **Ian Hammond/Martin Turner**

6.2 External

There was discussion, which followed on from last months suggestions and Martin Turner's subsequent investigations, into methods / systems which could be used to provide constructive comments / coaching to members prior to them committing to the production of a print. The issue being, that authors are reluctant to rework prints after they have been produced, unless they are certain to be selected for use in a forthcoming interclub.

It was concluded that rather than invent a new system that we should promote the emailing of images to critique@eveshamcameraclub.co.uk be they intended as PDIs or prints. **David Kelsey/Martin Turner**

Martin Turner advised that he planned a selection evening Thursday 25th October. Martin to book the Children's room via Rosemary Restall. **Martin Turner**

MCPF have advised that digital PDI copies are required of print entries into the Interclub Championship to facilitate their inclusion in CD shows. **Martin Turner**

7.0 Exhibitions

7.1 **National Exhibition**

Planning started for next year with selection weekend the 9 & 10th March 2013.

John Chamberlin and Leigh Preston provisionally booked for Photo2014 the selection weekend of which is 8th and 9th march 2014

7.2 **Arts Centre**

7.3 **Members Exhibitions**

Paul Dyer reported that little progress was likely to be made with the Regal due to current management issues and lack of response to emails etc. **Drop**

Paul Dyer has approached the Arts Centre about an exhibition, with a mini exhibition before Christmas of about 16 to 20 prints being a possibility. **Paul Dyer**

Following the Arts Centre display refurbishment a larger exhibition of members work may be possible in the future.

8.0 Publicity / Recruitment

Richard Slater, whilst keen to add images from our assessments to a Facebook page it was recognised that permission would be needed from the each individual author before they should be loaded. Concluded that it would be better to have a folder showing examples of recent work.

A first question is to establish how many members have Facebook Accounts.

Richard Slater

9.0 **Club outings**

Richard Slater reported that he and Ian Hammond had been discussing arranging a weekends photo trip to Brighton next year on the basis, for other members, "if you want to join us then make your own arrangements and meet up at---". **Richard Slater**

There were some discussion that Brighton was a long distance to travel and that some closer one-day venues could be considered to make it more viable for a greater number of members to participate.

David Vincent offered to organise a day in Birmingham Jewellery quarter & Gas Street. **David Vincent**

Members interest to be sought via sheet to be placed at club.
Richard Slater/David Vincent

10.0 **A.O.B**

10.1 Ordinary club member to be invited to attend one committee meeting. Sheet listing all committee dates to be created and members booked to attend. To be announced and likely members approached. **David Kelsey**

10.2 Paul Dyer advised that the ChromaKey background that he had purchased for the club was 7 x 3 metres and had been used on the first of this season's portrait nights. John Kellett suggested that if it was feasible that he showed a couple of images to demonstrate its' use on the 5th November when he is demonstrating Lightroom.
Paul Dyer

10.4 It was suggested that a rota is arranged with committee members to arrive early to greet the lecturer/Assessor and organise equipment/chairs. lecturers be advised, if they are not already, that somebody will be there to greet them from 7.15pm onwards unless they specifically request earlier access give more time to set-up. **ALL**

10.5 Richard Slater gave a brief update from the last MCPF meeting. Advised that the Midland Salon is being restarted. The new newsletter editor is also keen to hear of news items from midlands clubs.

Richard also commented that a photographer had approached him, at the meeting, to comment that the author/image title text on our exhibition show CD was small – difficult to read when projected. John Kellett commented that he recalled increasing the text size for our 2012 exhibition. Post Meeting: John Kellett checked the text size and confirmed that it is now slightly larger than previous years. Check to be made that the photographer was commenting on 2012 and not an earlier year.
Richard Slater/John Kellett

10.6 Martin Turner confirmed that the recent legislation on website Cookies does not affect our website as it does not use Cookies.

10.7 Concern about new door lock operation and its safety implications. John Kellett to investigate making operation clearer and if necessary write to the FMH. **John Kellett**

11.0 **Committee meeting dates**

Committee meetings are held on the 2nd Thursday of the Month at 7.30pm at the Friends meeting House.

Dates:- 8 Nov: 13 Dec: 10 Jan: 14 Feb: 14 Mar: 11 Apr: 9 May.